

# PRAISE FOR

## Author **PATRICIA GUSSIN** and *Shadow of Death*

“*Shadow of Death* is a surefire winner. I couldn’t put it down. The suspense is riveting, the pacing masterful. Patricia Gussin is a wonderful storyteller, and *Shadow of Death* is medical suspense at its best...original and masterfully plotted. Only a physician who is also a great writer could have crafted this novel. This book will have you gasping for breath.”

–**Michael Palmer**, Author of Eleven *New York Times* Bestsellers, including *The Patient*

“...a very promising first novel about a little-explored incident in 20<sup>th</sup> century American history about which the author knows a great deal. Protagonist Laura Nelson, a medical student, finds herself in the middle of a riot in Detroit, tribulations as a student, wife and mother, and life and death challenges that keep coming.”

–**Stuart Kaminsky**, best-selling author, Edgar Award Winner for Best Novel and Mystery Writers of America 2006 Grand Master Award

“*In Shadow of Death*, the author gives a stunning picture of the cultural divide during and after the Detroit riots that propels the reader through the story. The interconnections between the two families, one white and one black, are woven seamlessly and believably. However it is the character study of Laura Nelson, a young white woman torn by the stress of medical school, family obligations and the sexual mores of the time period that rings painfully true. Although herself a victim, Laura makes the mistake of covering up her actions and the deception takes over her life as she fights for the survival of herself and her family. The author’s intimate knowledge of medical school and Detroit during the riots brings a veracity that enhances the atmosphere of the story. In *Shadow of Death*, intricate plotting keeps things moving through the criminal investigations and Laura’s attempts to end the nightmare until the conclusion which brings all the threads of the story together to the reader’s satisfaction.”

–**Martha Powers**, Award-Winning Novelist and author of *Bleeding Heart*

“A riveting, non-stop suspense novel from newcomer Patricia Gussin. Gussin taps into the deepest fears of women and places them artfully in the world of 1960’s Detroit.”

–**Judy Clemens**, Agatha Award- nominee and author of *Till the Cows Come Home*

“Deeply disturbing, realistically harsh, *Shadow of Death* is a taut suspense thriller that will leave readers angry, sad and shaken at the casual brutality that can inflict and alter the patterns of everyday life.”

–**Cerri Ellis**, *Futures Anthology Magazine*

*Shadow of Death* is a moving story set against the wounded, wailing backdrop of Detroit during the cataclysmic race riot of 1967. A stylist of the minimalistic school, Patricia Gussin wrenches emotion from the reader with a spare, objective narrative that draws its power from without, rather than telling her audience what to think and how to feel. I doubt we’ll see a better story about this unhealed wound in late twentieth-century history.

–**Loren D. Estleman**, award winning author of 53 books including *Nicotine Kiss*

“*Shadow of Death* portrays an accurate picture of Detroit during that tough year of 1967. It is realistic, gruesome and stunning, almost shocking in its detail.”

–**David Poremba**, Author, *Detroit: Images of America*, and Manager, Burton Historical Collection, Detroit Public Library

“There is a grand tradition of physicians who write books that sell. And sell. Dr. Gussin now joins their distinguished ranks.”

–**James Brady**, New York Times Best Selling Author of *The Marine*

“Patricia Gussin’s first novel is a nail-biter, but after racing to the ending, the melodramatic implausibility of the story becomes more striking. However, what seems the most striking impossibility – i.e., a woman with five small children managing to complete med school – is apparently quite possible, as the author managed a similar feat. But once I picked this one up I couldn’t put it down.”

–**Susan Illis**, New Mystery Reader

“Nail-biting tension and suspense drive the story to its shocking climax. This is, surprisingly, a first novel by the author, and it is a remarkable debut.”

–**Gloria Fiet**, *Spinetingler Magazine*

“Highly recommended: *Shadow of Death* by Dr. Patricia Gussin is a great new read. In 1967, Gussin was a first-year medical student in Detroit – the same year that Detroit erupted into the worst case of civil violence since the Civil War.”

–**Jean Peerenboon**, *Green Bay Press Gazette*

“The author, Gussin, writes in such a way that I was able to feel the emotions of Laura as though they were my own. ...I highly recommend this book to people who enjoy suspenseful, fast-paced novels. You will not be able to put it down!”

–**Paige Lovitt**, *Reader Views*

“Our author has created a very gifted and true character in Laura Nelson. In fact, all the characters, the riots, the time period of 1967 – all are so real.”

–**Vicki DUBY**, *Scribes World*